

31243- HISTORY OF ARCHITECTURE – II

DETAIL SYLLABUS

UNIT I ANCIENT INDIA & BUDDHIST ARCHITECTURE

ANCIENT INDIA - Indus Valley Civilization - Culture and pattern of settlement. - Vedic village and the rudimentary forms of bamboo and wood, wooden construction under the Mauryan rule.

BUDDHIST ARCHITECTURE - Architectural Production during Ashoka's rule - Ashokan Pillar, Sarnath, Sanchi Stupa. Salient features of a Chaitya hall and Vihara, Rock cut architecture in the western and Eastern ghats - Karli, Takti Bhai, Gandhara.

UNIT II HINDU ARCHITECTURE

Evolution of Hindu Temple - Early shrines of the Gupta and Chalukyan periods - Durga Temple, Aihole and Virupaksha Temples, Pattadakal.

UNIT III DRAVIDIAN ARCHITECTURE

Dravidian architecture characters - Rock cut productions under Pallavas - Shore Temple, Mahabalipuram - Dravidian Order - Brihadeeswara Temple, Tanjore - Evolution and form of Gopuram - Complexity in temple plan due to complexity in Ritual - Meenakshi Temple, Madurai

UNIT IV INDO - ARYAN STYLE

Salient features of an Indo Aryan architecture - Lingaraja Temple, Bhuvaneshwar and Sun Temple, Konark

UNIT V WORLD ISLAMIC AND INDO – ISLAMIC ARCHITECTURE

Introduction to world Islamic architecture – Middle East, south East Asia, Pakistan and Bangladesh – general architecture features. Introduction to Indo-Islamic architecture - Change from trabeate to vaulted and dome construction - Mix of Islamic and Indian elements and early provincial Indo-Islamic architecture Typical characters of mosque, fort, gateway and tomb (Masjid, Quila, Darwaza, Mausoleum) - Red fort, Delhi - Taj Mahal, Agra - Jami Masjid, Ahmedabad

REFERENCES :

1. Percy Brown, Indian Architecture (Buddhist and Hindu Period), Taraporevala and Sons, Bombay
2. Satish Grover, The Architecture of India (Buddhist and Hindu Period), Vikas Publishing House Pvt. Ltd., New Delhi
3. A. Volwachen, Living Architecture - India (Buddhist and Hindu), Oxford and IBM, London
4. Christopher Tadgelli, The History of Architecture in India from the Dawn of Civilization to the end of Raj, Longman Group, U.K. Ltd., London
5. Carmen Kagal, Vistara: The Architecture of India, Published by Festival of India

WWW.AllAbtEngg.com

For Notes , Question Paper, Syllabus and Many more

6. Electa Moniteur, Architecture in India, M/s. Electa France, Milan

7. George Mitchell, the Hindu Temple, BI Pub., Bombay