

31236 BASIC DESIGN

DETAIL SYLLABUS

1. ELEMENTS OF VISUAL COMPOSITIONS

Assignment shall be aimed at understanding role of the following basic elements of visual design existing in paintings, compositions, murals, sculptures, building and in a nature – Dots, Lines, Planes, Patterns, Shapes, Forms, Spaces, Colour, Texture, Levels, Light, etc. (Minimum 4 exercises by covering all the components)

2. PRINCIPLES OF VISUAL COMPOSITIONS

The exercises shall be aimed at understanding and using principles like Repetition, Rhythm, Radiation, Focal point, Symmetry, asymmetry, Background, Foreground, Sense of Direction, Harmony, Balance and Proportion. (Minimum 4 exercises by covering all the components)

3. PLANER FORMS

This exercise shall be aimed at creating sculptures out of Mount Board, Box Board/ Metal Foils and any other planer material and also exploring the possibility of adopting the sculptures to Architectural functions. (Minimum 2 exercises by covering all the components)

4. PAPER FORMS

This exercise shall include explorations of various folded paper forms and its possible use in Architectural Spaces. (Minimum 1 exercise)

5. SOLIDS AND VOIDS

This exercise shall include creation of symbolic sculptural forms and spaces using mount board / any mouldable material. (Minimum 2 exercises)

6. LINEAR FORMS

Students should be asked to create Atrium Sculptures, Space sculptures, Geodesic Domes etc. for outdoor and indoor Architectural spaces using Match sticks / metal Wire (Minimum 1 exercise)

7. APPLICATION OF BASIC DESIGN IN ARCHITECTURE (any one for each)

The exercise shall be aimed at learning to adopt compositions, murals and sculptures for semi-recreational and semi - functional Architectural spaces like Outdoor Dining Area, Entrance

Diploma, Anna University-UG, PG., HSC & SSLC

Notes
Syllabus
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Gates of Exhibition, Living room, Bedroom, Kitchen, Atrium or Courtyard with levels. (Minimum 6 exercises by covering all the topics)

REFERENCES

1. Francis D.K.Ching - Architecture - Form Space and Order Van Nostrand Reinhold Co., (Canada), 1979.
2. John W.Mills - The Technique of Sculpture,B.T.Batsford Limited, New York - Reinhold Publishing Corporation, London,1966.
3. Ida Fezei, Henny Moore, Hamlyn, London, New York, Sydney, Toronto, 1972.
4. C.Lawrence Bunchy - Acrylic for Sculpture and Design, 450,West 33rd Street,New York,N.Y.10001,1972.
5. Orbid Publishing Ltd., Know how the complete course in Dit and Home Improvements NO.22,Bed Fordbury,London,W.C.2,1981.
6. Maitland Graves, The Art of Colour and Design, McGraw Hill Book co., 1951 (2nd edition).
7. V.S. Paramar Design Fundamentals in Architecture, Somalya Publications (P) Ltd., New Delhi, 1973.
8. Robbert S. Oliver, The Complete Sketch, VNR, New Delhi, 1989.
9. Tokyo Musashino Academy of Art – Introduction to Pencil Drawing, Graphic Sha Publishing co., Ltd, Japan, 1991.